

María Full of Grace

María Llena Eres de Gracia

By: Gabriela Aguilar, Leonel Rúa & Katherine Moz



Biographical information

- Release date: January 18, 2004 (USA)
- Director and writer: Joshua Marston
- born and raised in Southern California
- undergraduate work in Social Sciences at U.C. Berkeley.
- Maria Full of Grace is his first feature-length film.
- Over 20 Awards: Independent Spirit Award for Best Female Lead
- The film is based on true stories Marston collected from recent Colombian immigrants in Queens, N.Y.



Historical Context

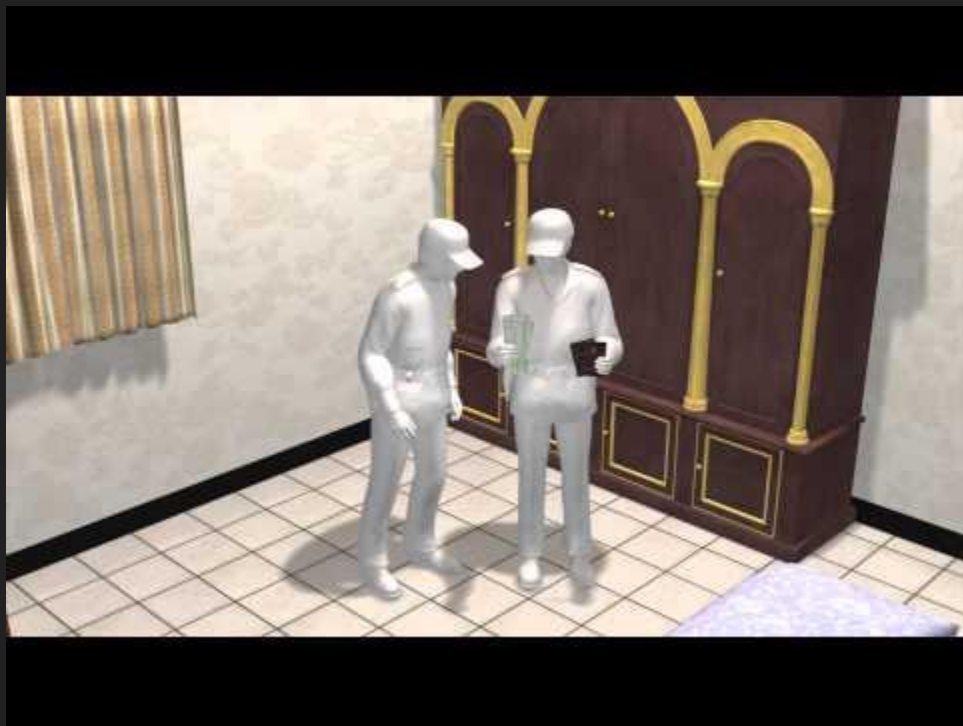
Lack of access

- No jobs, poverty
- High unemployment rates
- Necessity

Drug trafficking (narcocultura)

- Mules, colombian women /girls (under age)
- Going to prison, death





Aesthetic Approach

Fairy tale

- Cinderella's story

Drug trafficking

- Magical realism

Exotism

- Artistic Strategy
- Narco cultura

American Dream

- "Free" Market
- Multicultural environment
- Security

